


KYOTO SYMPOSIUM 4

Date **June 4, 2017, Sunday**
14:00-17:30 (Doors open 13:30)

Place **Divinity Hall Chapel
in Doshisha University**

Admission Free
No Reservation Necessary

 With interpretation between
Japanese and English

THE KYOTO MANIFESTO FOR GLOBAL ECONOMICS

PLATFORM OF COMMUNITY, HUMANITY, AND SPIRITUALITY

The Kyoto Manifesto for Global Economics is an appeal to base global economics on the richness of the spirit and wisdom generated from dialogue between science, arts and religion. This dialogue targets deepening mutual understanding through exploring our humanity and its relationship with society, the environment, and happiness.

In the 21st society, we are facing various difficulties in international society, and the seriousness of these difficulties is worsening every day. One of the reasons for the difficulties arises from negative factors, such as worsening inequality, caused from the deepening impact of globalization. In this sense, "now" the necessity for reconstructing a new social and economic system for the future is increasing.

Doshisha University has been holding a series of international symposia to develop the Kyoto Manifesto every June since 2014. We are now moving again to present the Manifesto to the world.

The main message in the Kyoto Manifesto is the reconstruction of the society and economy based on humanity and spirituality. What makes it possible is the "harmony" generated from trust in a society.

This issue will be discussed by researchers from a range of disciplines, artists, and religious people who, together, will be focusing on the exploration of spirituality and creativity.

The purpose of the 2017 Symposium is to publicize the Kyoto Manifesto which is published in the book "THE KYOTO MANIFESTO FOR GLOBAL ECONOMICS-PLATFORM OF COMMUNITY, HUMANITY, AND SPIRITUALITY".

Program

Session 1

Introduction to the Kyoto Symposium

Stephen Hill

Tadashi Yagi

Stomu Yamash'ta

Emeritus Professor, Faculty of Law, Humanities and the Arts, University of Wollongong, Australia

Professor, Faculty of Economics, Doshisha University

Artist/ Chief director, St.CORE Research Group, Center for the Study of the Creative Economy, Doshisha University

Session 2

Talk Session

Jacques Debs

Juichi Yamagiwa

Film Producer

President, Kyoto University

Session 3

Panel Discussion

Commentator

Takashi Kamihigashi

Panelist

Masatoshi Murase

Professor, Research Institute for Economics and Business Administration, Kobe University

Associate Professor, Yukawa Institute for Theoretical Physics, Kyoto University/ International Research Unit of Advanced Future Studies, Kyoto University

Tadashi Yagi

Jacques Debs

Moderator

Stephen Hill

Symposium organization

Organized by Center for the Study of the Creative Economy, Doshisha University

Co-organized by International Research Unit of Advanced Future Studies, Kyoto University
Global Resource Management, Doshisha University
Life Risk Research Center, Doshisha University

Supported by Sound Core Co., Ltd

Organized under the auspices of Kyoto Prefecture, Kyoto city (expected)



CENTER FOR THE STUDY OF THE CREATIVE ECONOMY, DOSHISHA UNIVERSITY
Office of the Center for the Study of the Creative Economy, Doshisha University
Karasuma-nigashi-iru, Imadegawa-dori, Kamigyo-ku, Kyoto, 602-8580, Japan
E-mail: ro-csce@mail.doshisha.ac.jp