

Circle of Emptiness and Wholeness

Masatoshi Murase

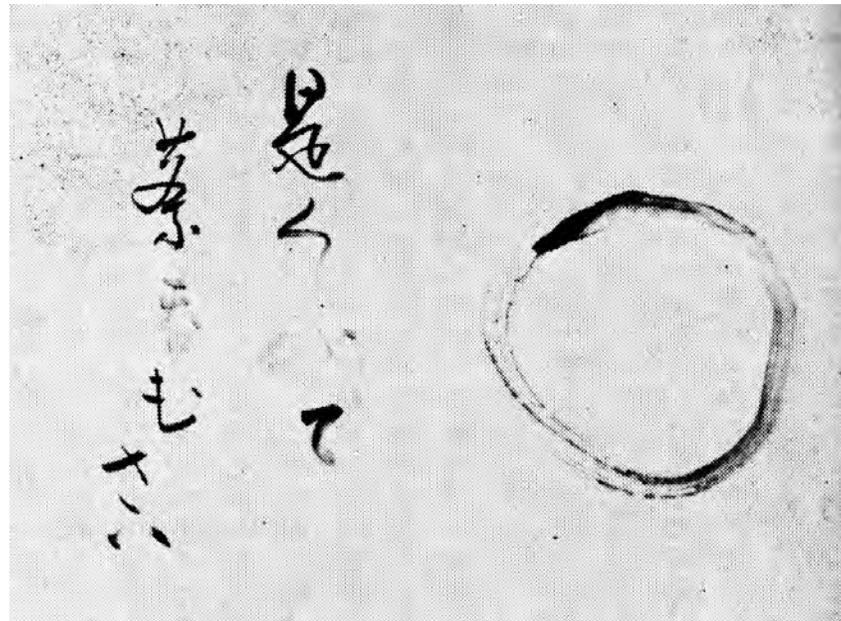
Yukawa Institute for Theoretical Physics (YITP)

International Research Unit of Advanced Future Studies (IRU-AFS)

Kyoto University

A “NECTE” Unified Theory by Murase (2018)

- 1) **for the world**
世界の理解
- 2) **for the mind**
こころの理解
- 3) **for the future**
未来の創成



Eat this and drink tea

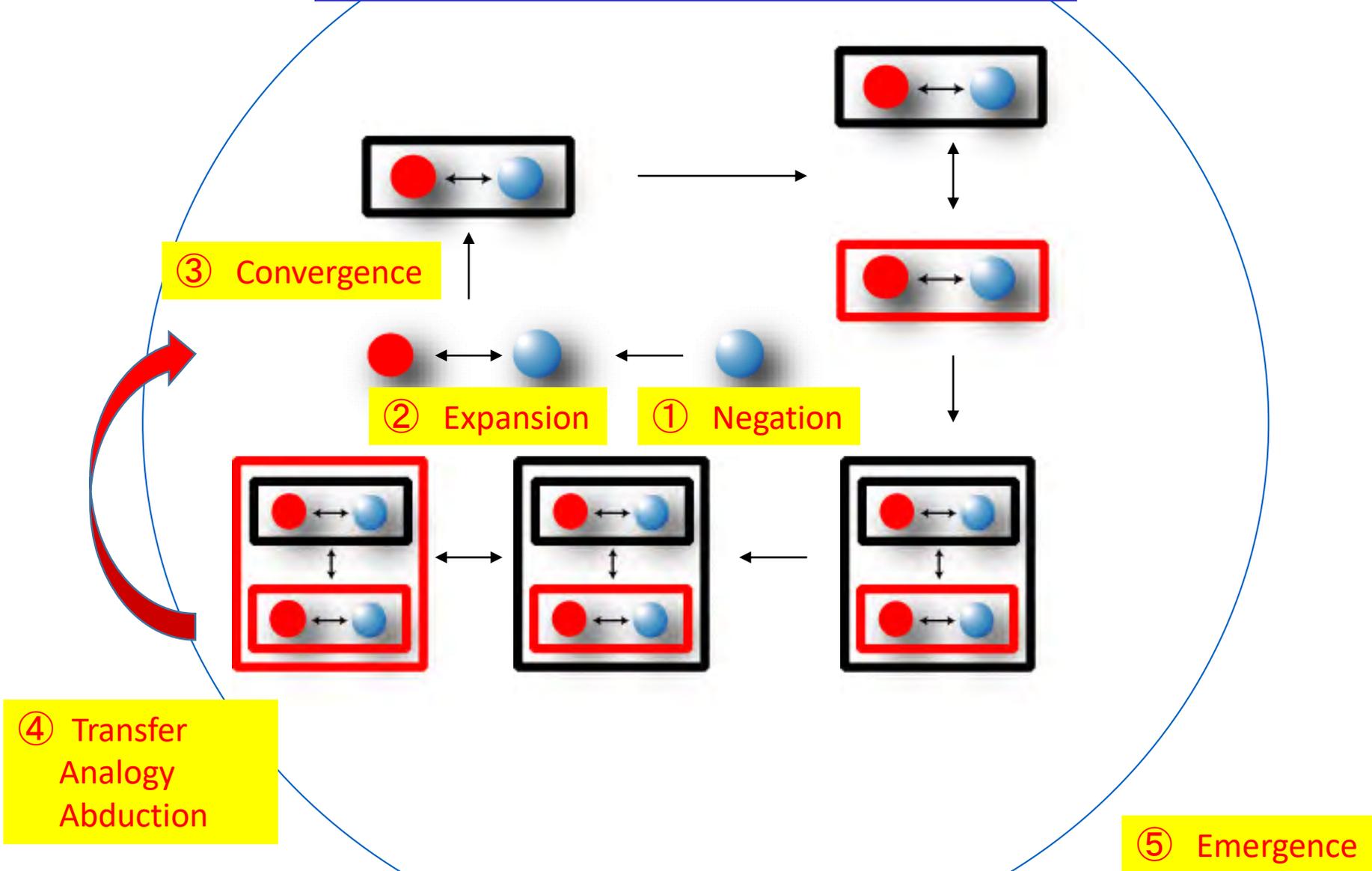
仙厓 禅師
1750 - 1837

Circle of Emptiness and Wholeness



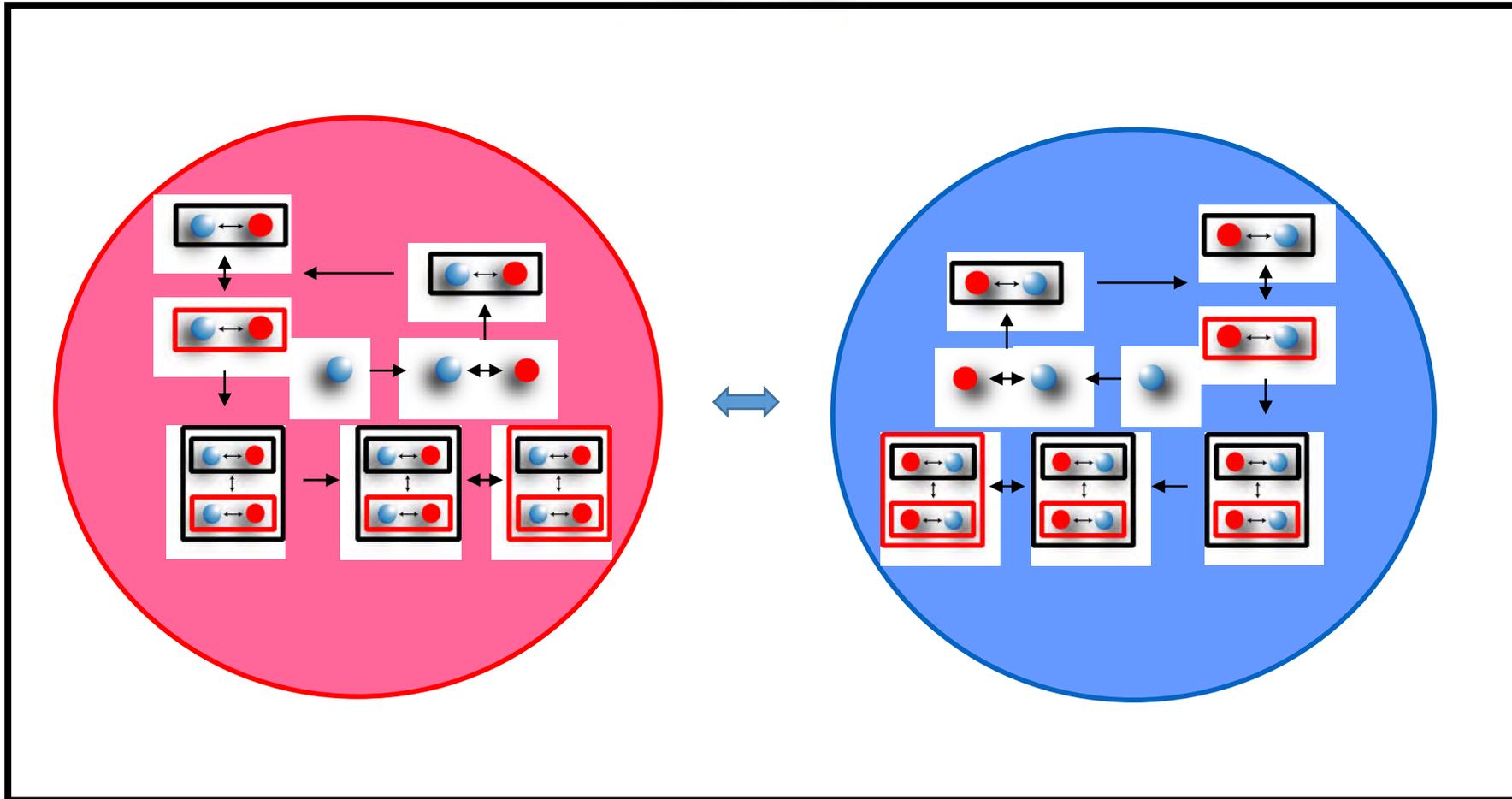
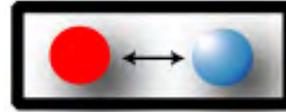
Sengai Zen Master

A "NECTE" Unified Theory

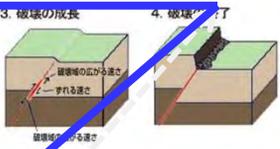


西田哲学の“逆対応”

A Great Philosopher Kitaro Nishida's "Inverse Relationship"



1) A "NECTE" Unified Theory for the world

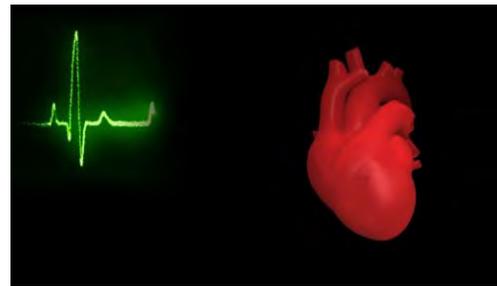


<http://blog.sizen-kankyo.com/blog/2011/12/993.html>



<https://www.google.co.jp/search?q=stock+market+image>

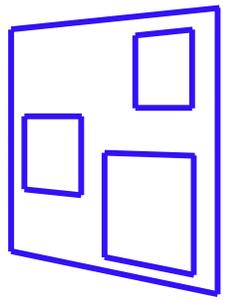
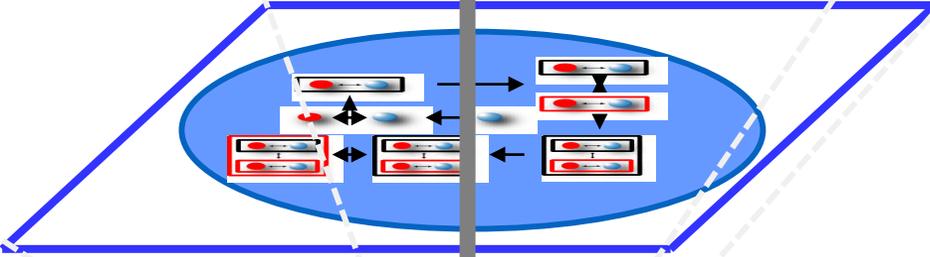
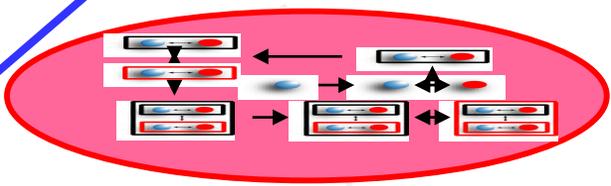
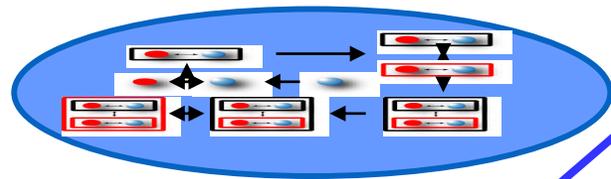
Chaos



Time

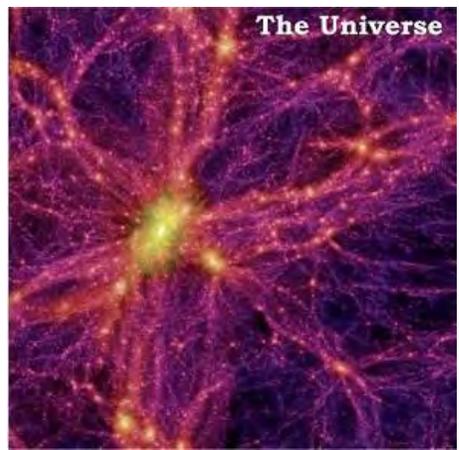


Distraction



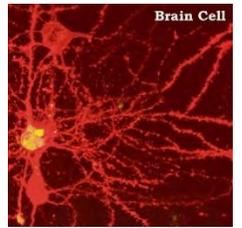
Learning, Creativity, Performance, Disease

Universe



Fractal

Brain



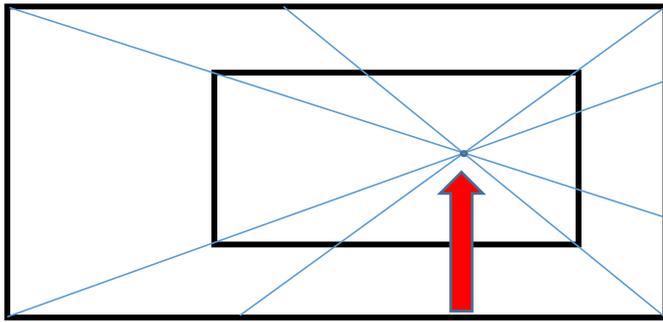
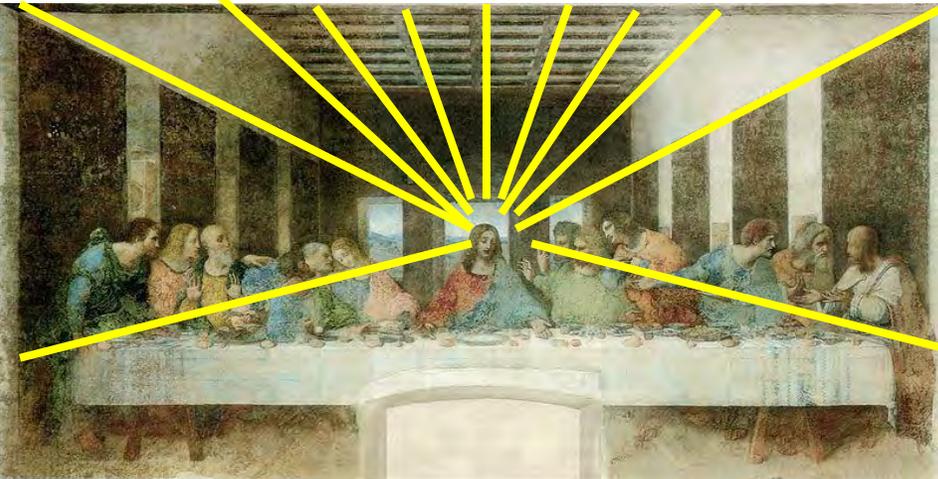
Evolution



<https://steemit.com/science/@getonthetrain/timeline-of-human-evolution>

Bottom: Mark Miller, Brandeis University; Top: Virgo Consortium for Cosmological Supercomputer Simulations (Photo by Virgo Consortium); www.visualcomplexity.com

1) A "NECTE" Unified Theory for the world 世界の理解

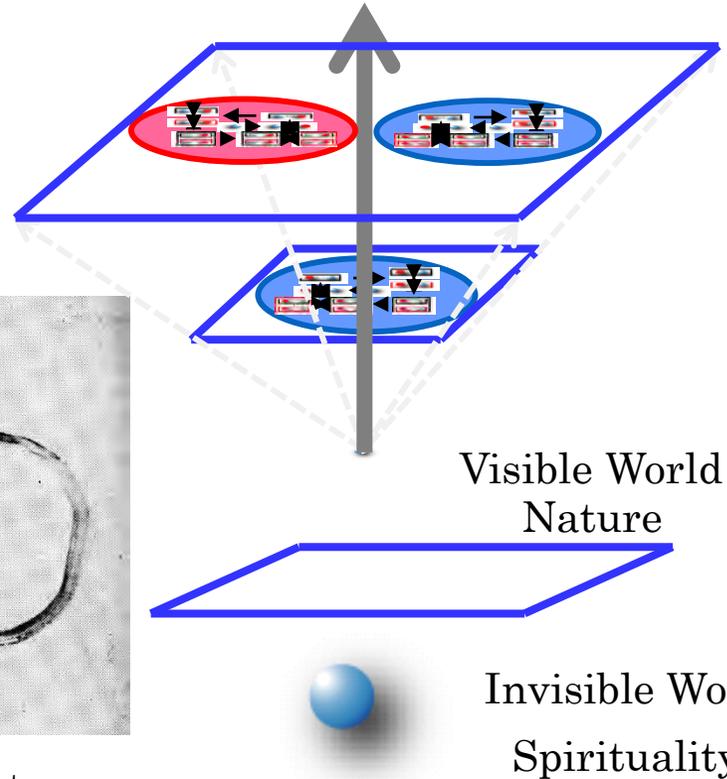


Vanishing Point
消点



パブロ・ピカソ
Pablo Picasso (1881 - 1973)

最後の晩餐
The Last Supper
Leonardo da Vinci (1452 - 1519)



Visible World
Nature

Invisible World
Spirituality

Vajradhatu Mandala



http://osumituki.com/wp-content/uploads/2014-10-31_130018.jpg

Daihitaizosho Mandala



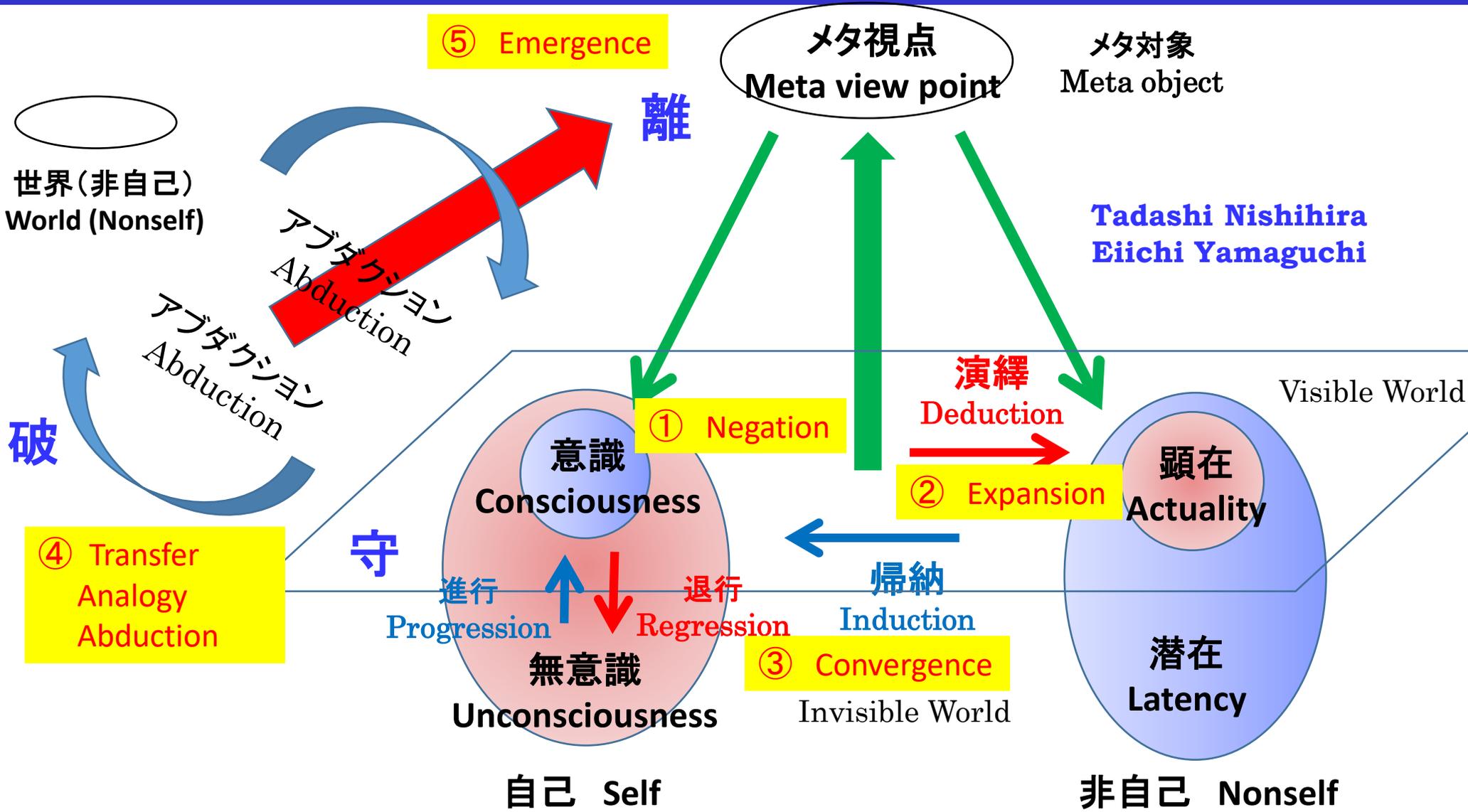
Eat this and drink tea
仙厓 禅師 1750 - 1837

http://osumituki.com/wp-content/uploads/2014-10-31_130018.jpg

2) A "NECTE" Unified Theory for the world ころの世界
 自己・非自己循環理論 **Self-nonsel** Circulation Theory
 Masatoshi Murase, *Kyoto University Press*, 2000



Pablo Picasso
 (1881 - 1973)

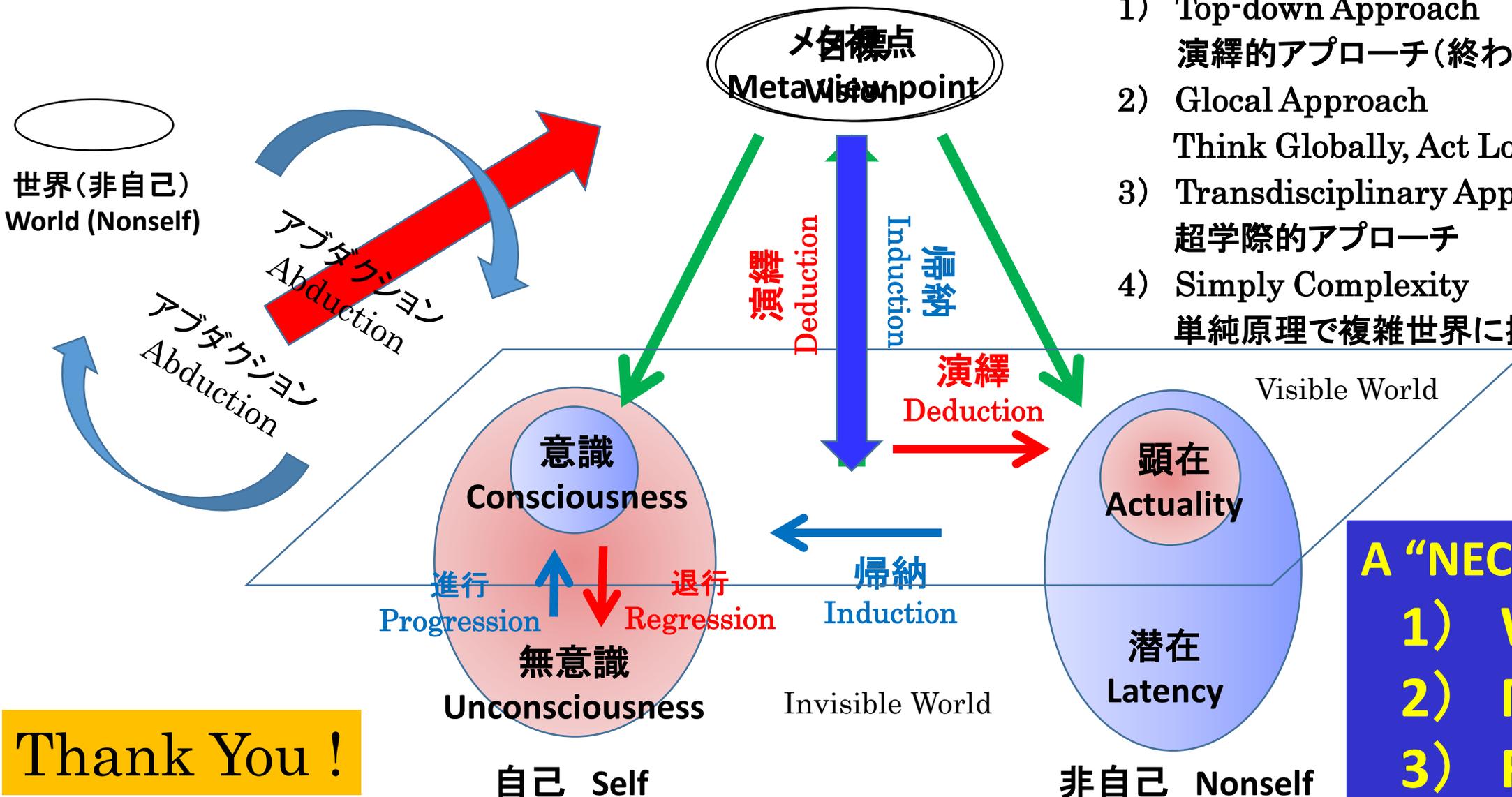


Vajradhatu Mandala



3) 未来創成学 A “NECTE” Theory for Advanced Future Studies

Masatoshi Murase, *Journal of Integrated Creative Studies*, 2015; Springer, 2018



- 1) Top-down Approach
演繹的アプローチ (終わりから考える)
- 2) Glocal Approach
Think Globally, Act Locally
- 3) Transdisciplinary Approach
超学際的アプローチ
- 4) Simply Complexity
単純原理で複雑世界に挑む



A “NECTE” Theory

- 1) World
- 2) Mind
- 3) Future

Thank You !